Public Arts Board * February 8, 2021 * 4:00 pm, City Hall Building – Study Session Room

In Attendance: Cheryl Lockstone, Liz Barfield, Taylor Wagner, Douglas Shaw Elder and Amy Johnson

Call to Order

Lockstone called the meeting to order at 4:07.

Welcome

Guests: Dennis Brigham (NAC)

Approval of Minutes

Motion to approve January meeting minutes as presented was provided by Barfield; seconded by Johnson. All in favor; approved unanimously.

Finances

The finance report as of February 8, 2021 reflected the following:

- Current balance of \$77,830.61 (including a pending deposit from January utility donations)
- Committed funds of \$22,600.00 (\$4,000 for ongoing maintenance and \$18,600 for bike racks).
- Net available funds total \$55,230.61

Motion to approve the financial report as presented provided by Barfield and seconded by Elder. Approved unanimously.

Item 1 – Artful Inlets

Barfield and Johnson serve on the selection committee and will plan to attend the upcoming informational meeting for artists. Johnson has received a timeline for the project from the NAC which she will share with the rest of the PAB.

ACTION ITEM: In the meantime, Barfield will reach out to NAC to confirm that she is on the list to receive future updates about the project as well.

Item 2 - Samo Ducky Update

Elder provided an update regarding this project including the RFP for the next round of sculptures. The deadline for submissions is March 29 and installation will take place in Summer 2021. Elder would like the installation/unveiling to be scheduled in conjunction with a PAB-sanctioned event (or something similar) to help further promote the project and PAB in general. He also encouraged board members to target groups (schools/after-school care/other kid-related) to share the project/opportunity with.

Lockstone encouraged Elder to include and *emphasize* verbiage regarding quality control within the artists' guidelines. Elder guaranteed that he would provide more oversight than ever before—especially as it pertains to the polyurethane coating.

ACTION ITEM: Lockstone will forward the RFP to Gavaghan (NAC) to publicize on their submittables.com account.

ACTION ITEM: Elder will work on updating artists' contracts as needed (including reviewing and verifying VERA laws). He will also add his contact information for technical questions.

Item 3 – Bike Racks

Fabrication and installation have been delayed due to severe weather throughout the year. The PAB will continue to oversee the project and will seek and provide updates when available.

Item 4 – New Business (Review Request for Artist-Initiated Project at Central Library)

Artist Lauren Rosenfelt proposed the following project: Site Specific Artistic Signage at the Norman Central Library. Essentially, Rosenfelt would render illustrations of the nature/vegetation/wildlife found in the "natural" landscape surrounding library in order to further beautify the area and educate passers-by.

The board agreed that this project is a great one! However, some board members expressed concerns about the actual execution of the project.

Elder moved to request that Rosenfelt provide more specifics regarding the project and present those at the PAB meeting in March. The presentation should include a mock-up of one of the signs and feature *quality* illustrations. More information regarding the plans for the *other* three panels would also be helpful and further explanation of the commitments made by the City and Library would also prove useful.

Barfield seconded. All in favor.

Adjournment

Motion provided by Barfield and seconded by Johnson.

Respectfully submitted, Taylor Wagner