

**Public Arts Board \* May 13, 2019 \* 4:00 pm, City Hall**

**In Attendance:** Cheryl Lockstone, Michael Bendure, Taylor Wagner, Douglas Shaw Elder, and Debby Williams.

**Item 1** – Lockstone called the meeting to order at 4:04.

**Item 2 – Welcome**

No guests.

**Item 3 – Approval of Minutes**

A motion to approve the minutes from the April meeting was provided by Elder and seconded by Bendure. The minutes were accepted without further discussion.

**Item 4 – Update of Finances**

The finance report as of April 24 reflected the following:

- Current balance of \$62,827.80 + utility donations from February, March and April for a total of \$65,442.14 in available funds.
- Committed funds include \$4,000 for ongoing maintenance in addition to \$20,000 for more bike racks.
- \$65,442.14 in available funds - \$24,000 in committed funds = \$41,442.14 net available funds.
- NOTE: April expenses included \$2,000 for Artful Inlets artist honorariums.

**Item 5 – Review of Artful Inlets**

The project was incredibly successful and would not have been possible without the help of City staff.

**Item 6 – Current Art Items**

- Bike racks – There were 51 submissions. The following ten were selected (including 1-2 alternates as needed). Elder will meet with the fabricator to discuss the feasibility and potential cost of each design (and determine if any modifications are needed).
  - 1) *Fly for Your Life* by Amanda Cole
  - 2) *Golden Mean* by DT Cordry
  - 3) *Rose Rock* by Darcy Lenker
  - 4) *Knitting Yarn Ball* by Linda Gavaghan
  - 5) *Bigfoot Takes a Stroll* by Tye Jones
  - 6) *Peace* by Matthew Peacock
  - 7) *Diving Ducks* by Rhonda Milia
  - 8) *Light Bulb* by Megan Nance
  - 9) *Roller Skate* by Andy Vaughn
  - 10) *Pizza Please* by Megan Nance (alternate)

**Item 7 – Percent for Art Projects**

N/A

**Item 8 – Public Art is Smart**

N/A

**Item 9 – Public Arts Master Plan**

- a. Strategic Planning Committee – Based on the feedback provided by the PAMP Steering Committee, Williams drafted the “Process for Creating the PAMP” [for Norman]. The document includes several parts: a mission statement, goals, community engagement, evaluation, assessments, research, visioning, artists’ roles, plan integration, funding, collection management and review. Elder moved to approve the draft so that Williams can proceed with scheduling SWOT and visioning-related forums. Bendure seconded; no further discussion.

**Item 10 – Board Status Reports**

- a. PAB Utility Donation Committee – Bendure plans to meet with Erinn Gavaghan soon to further discuss respective roles and goals of PAB/NAC.
- b. Social Media – N/A
- c. Duck Sculptures – N/A
- d. Website Development – N/A

**Item 11 – New Business**

Williams explained that artist Paul Cocksedge will be in town June 28-29 to oversee the delivery and dedication of his Percent for Art project at the Central Library. Williams asked Board members if they might have any interest in hosting and/or sponsoring a dinner in

honor of the artist's visit. While it was mentioned that, on one hand, this would be a great opportunity to increase the PAB's exposure, there was some concern regarding the potential cost of hosting such an event. The PAB requested that Williams find out more about an approximate head count and logistics before anything is decided.

**Adjournment**

Elder moved to adjourn the meeting; Bendure seconded. Meeting adjourned.

Respectfully submitted,  
Taylor Wagner