

Public Arts Board * February 11, 2019 * 4:00 pm, City Hall

In Attendance: Cheryl Lockstone, Debby Williams, Michael Bendure, Gary Kramer, Taylor Wagner, Douglas Shaw Elder, and Lynn Siano.

Item 1 – Lockstone called the meeting to order at 4:06.

Item 2 – Welcome

No guests.

Item 3 – Approval of Minutes

A motion to approve the minutes from January's meeting was provided by Kramer and seconded by Bendure. The minutes were accepted without further discussion.

Item 4 – Update of Finances

As of February 6, 2019, the Finance Report indicated a beginning balance of \$60,772.99—in addition to \$4,449.80 in utility donations from October 2018 thru January 2019—for a total of \$65,222.79 in available funds. Committed funds included \$608.52 to Toast (for redesign of PAB brochure); \$4,000 (for ongoing maintenance of PAB projects); \$20,000 for bike racks (thanks to Fowler/Toyota grants); and \$2,000 for artful inlets artist honorarium. Net available funds total \$38,614.27.

Item 5 – Current Art Items

- a. City Storm Water Project – As of the February meeting, no designs had been submitted for the Artful Inlets program (the deadline for submissions is February 22). It was determined that the deadline would *not* be extended and that if, in the end, there are still no submissions (or no quality submissions at least) then PAB members would meet with Williams to explore other possibilities (such as approaching duck artists that have previously worked with the PAB).

Both Williams and Kramer agreed that having someone esteemed in chalk art—like Shawn McCann—present at the unveiling of the inlets (or perhaps coupled with some other kind of similar but different initiative) could also help increase the PAB's exposure.

- b. Bike racks – The next call for artists will be posted on March 1.

Item 6 – Percent for Art Projects

- a. Central Library – Since the PAB last met, a title for this piece—*Passages*—has been determined and the foundation for the installation has been poured. Williams agreed that we should make a very concerted effort to document the progress of this piece in an effort to increase the overall exposure of the PAB, Norman Forward's Percent for Art projects, and public art in general.
- b. Splash – Because the original paint was fading on this piece, the artist is currently working with the City and Williams to re-powder coat it. The artist will cover the cost of the labor and paint involved, but the City will assist with transportation and other logistics so that the sculpture can be reinstalled at Westwood as soon as possible.
- c. Indoor Aquatic Center & Senior Center – These are the next two Norman Forward projects currently in the works thanks to the recent land swap with OU. Because these projects have a combined \$22.5 million budget, there should also be quite a bit of money to work with for public art at these sites (whether that means one very large piece or perhaps several smaller ones is still TBD).
- d. Ruby Grant Park – The NAC has approved the selection panel for the Percent for Art portion of this project.

Item 7 – Public Art is Smart

NPS teachers remain enthusiastic and grateful for this program.

Item 8 – Public Arts Master Plan

- a. Strategic Planning Committee – Williams stated that the Master Plan Steering Committee will hold its last meeting soon; then the SWOT committee will meet next.

Item 9 – Board Status Reports

- a. PAB Utility Donation Committee – Bendure explained that he and Wagner recently met to review and discuss the PAB's current PR assets and efforts. Next steps include further investigating measurable goals, timelines, messaging, and associated costs. The committee is hopeful that they can perhaps utilize some of the NAC's resources as well, but, *first*, the NAC and PAB need to discuss their respective roles and responsibilities relative to one another. Bendure plans to schedule a meeting with Gavaghan soon.
- b. Social Media – Wagner reported that posts are ongoing until new PR campaign established.

- c. Duck Sculptures – Elder reported that he has someone who is currently doing assessments of any damage to the sculptures.
- d. Website Development – Ongoing.

Item 10 – New Business

Lockstone explained that there is no application or deadline required to request grant funding from the Schwarz Family Foundation—the PAB simply needs to start working on some ideas to discuss and submit. A committee was formed consisting of Lockstone, Kramer, and Williams to explore project ideas.

Adjournment

Elder moved to adjourn the meeting; Kramer seconded. Meeting adjourned.

Respectfully submitted,
Taylor Wagner