

# Hispanic Heritage Month 2009 Recommended Reading List

## Elementary (Pre K–2)

|  |                 |
|--|-----------------|
| <i>Doña Flor</i>   | Pat Mora        |
| <i>My Mexico</i>   | Tony Johnston   |
| <i>Salsa Stories</i>   | Lulu Delacre    |
| <i>Abuela</i>  | Arthur Dorros   |
| <i>Gathering the Sun</i>   | AlmaFlor Ada    |
| <i>Moon Rope</i>   | Lois Ehlert     |
| <i>Pablo's Tree</i>  | Pat Mora        |
| <i>Chato's Kitchen</i>   | Gary Soto       |
| <i>Yagua Days</i>  | Cruz Martel     |
| <i>Xochtil and the Flowers</i>   | Jorge Argueta   |
| <i>New Shoes for Silvia</i>  | Johanna Hurwitz |
| <i>The Spirit of Tío Fernando</i>  | Janice Levy     |
| <i>Hispanic Scientists: Ellen Ochoa, Carlos A. Ramirez, Eloy Rodriguez, Lydia Villa-Komaroff, Maria Elena Zavala</i> | Jetty St. John  |
| <i>I Am Latino: The Beauty of Me</i>   | Sandra Pinkney  |

## Elementary (Grades 3–5)

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|---|----------------------|
| <i>Family Pictures</i>  | Carmen Lomas Garza   |
| <i>Extraordinary Hispanic Americans</i>                             | Susan Sinnott        |
| <i>The Bossy Gallito</i>  | Lucia Gonzalez       |
| <i>Love to Mamá: A Tribute to Mothers</i>                           | Pat Mora             |
| <i>Calling the Doves/El Encanto De Las Palomas</i>                  | Juan Felipe Herrera  |
| <i>Family Pictures</i>  | Carmen Lomas Garza   |
| <i>Iguanas in the Snow and other Winter Poems</i>                   | Francisco X. Alarcón |
| <i>Under the Royal Palms: a Childhood in Cuba</i>                   | Alma Flor Ada        |
| <i>Learning About Determination From the Life of Gloria Estefan</i> | Meanne Stazzabosco   |
| <i>Ivan Rodriguez</i>   | Tony DeMarco         |
| <i>Emiliano Zapata: Revolutionary and Champion of Poor Farmers</i>  | R. Conrad Stein      |
| <i>Alicia Alonso: First Lady of the Ballet</i>                      | Sandra Martin Arnold |
| <i>The Biographical Dictionary of Hispanic Americans</i>            | Nicholas E. Meyer    |
| <i>Famous Hispanic Americans</i>                                    | Janet Morey          |
| <i>Ellen Ochoa: The First Hispanic Woman Astronaut</i>              | Romero Maritza       |

## **Middle School (Grades 6–8)**

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| <i>César Chávez: A Voice for Farmworkers</i>                                 | Bárbara C. Cruz            |
| <i>When I was a Boy Neruda Called Me Policarpo</i>                           | Poli Délano                |
| <i>Cool Salsa: Bilingual Poems on Growing Up Latino in the United States</i> | Lori Carlson, Editor       |
| <i>Crossing the Wire</i>   | Will Hobbs                 |
| <i>Breaking Through</i>  | Francisco Jiménez          |
| <i>Under the Same Sky</i>  | Cynthia DeFelico           |
| <i>Struggling to Become an American</i>                                      | Robin Santos Doak          |
| <i>The Color of My Words</i>   | Lynn Joseph                |
| <i>Wachale! Poetry and Prose about Growing Up Latino in America</i>          | Ilan Stavans, Editor       |
| <i>Extraordinary Hispanic Americans</i>                                      | Susan Sinnott              |
| <i>Baseball in April and Other Stories</i>                                   | Gary Soto                  |
| <i>Call Me Maria: a Novel</i>  | Judith Ortiz Cofer         |
| <i>Hispanic, Female and Young: An Anthology</i>                              | Edited by Phyllis Tashlik  |
| <i>My Daughter, My Son, the Eagle, the Dove: An Aztec Chant</i>              | Ana Castillo               |
| <i>Cuba 15</i>   | Nancy Osa                  |
| <i>Becoming Naomi León</i>   | Pam Muñoz Ryan             |
| <i>The Tree is Older than You Are</i>  | Edited by Naomi Shihab Nye |
| <i>Petty Crimes</i>  | Gary Soto                  |
| <i>Flight to Freedom</i>   | Ana Veciana–Suarez         |
| <i>Among the Volcanoes</i>   | Omar S. Castañeda          |

## **High School (9–12)**

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| <i>Journey of the Sparrows</i>   | Fran Leeper Buss       |
| <i>Jesse</i>   | Gary Soto              |
| <i>Yo!</i>   | Julia Alvarez          |
| <i>El Bronx Remembered</i>   | Nicholasa Mohr         |
| <i>Laughing Out Loud, I Fly: Poems in English and Spanish</i>                        | Juan Felipe Herrera    |
| <i>How the Garcia Girls Lost their Accents</i>                                       | Julia Alvarez          |
| <i>Bless Me, Ultima</i>  | Rudolfo Anaya          |
| <i>When I Was Puerto Rican</i>   | Esmeralda Santiago     |
| <i>Red Hot Salsa: Bilingual Poems on Being Young and Latino in the United States</i> | Lori Marie Carlson     |
| <i>One Hundred Years of Solitude</i>   | Gabriel García Márquez |

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| <i>American Chica</i>  | Maria Arana  |
| <i>Taking Sides</i>  | Gary Soto  |
| <i>Before We Were Free</i>   | Julia Alvarez  |
| <i>Riding Low on the Streets of Gold: Latino Literature for Young Adults</i>   | edited, with an introduction Judith Ortiz Cofer              |
| <i>Growing Up Inside the Sanctuary of My Imagination</i>                       | Nicholasa Mohr   |
| <i>Curse of the Chupa Cabra</i>  | Rudolfo Anaya  |
| <i>Accidental Love</i>   | Gary Soto  |
| <i>The Importance of a Piece of Paper: Stories</i>                             | Jimmy Santiago Baca  |
| <i>Crazy Loco</i>  | David Talbot Rice  |
| <b>Adult Reading</b>   |  |
| <i>Hunger for Memory: The Education of Richard Rodriguez</i>                   | Richard Rodriguez  |
| <i>The Line of the Sun</i>   | Judith Ortiz Cofer   |
| <i>Empress of the Splendid Season</i>  | Óscar Hijuelos   |
| <i>In the Time of the Butterflies: A Novel</i>                                 | Julia Alvarez  |
| <i>Never Through Miami</i>   | Robert Quesada   |
| <i>Down These Mean Streets</i>   | Piri Thomas  |
| <i>Our House in the Last World</i>   | Óscar Hijuelos   |
| <i>The Mambo Kings Play Songs of Love</i>                                      | Óscar Hijuelos   |
| <i>Collected Fictions</i>  | Jorge Luis Borges, translated by Andrew Hurley               |
| <i>Shadow without a Name</i>   | Ignacio Padilla, translated by Peter R. Bush & Anne McCleane |
| <i>By the Lake of Sleeping Children: The Secret Life of the Mexican Border</i> | Luis Alberto Urrea   |

Source: Just Read, Florida!

<http://www.justreadfamilies.org/Reading/HHM.asp>